IMPORTANT SENIOR INFORMATION ATTACHED

READ THIS!

SENIOR SYMPOSIUM INFORMATION

IMPORTANT INFO ON FINALS, SYMPOSIUM, GRADUATION REHEARSALS, AND OTHER SIGNIFICANT DATES!!

<u>CLASS OF 2015</u> Important things to know!!!

You need to:

- > Pay all fines and return overdue books.
- Return all sports uniforms to coaches.
- > Complete all work and requirements for classes.
- Graduation announcements and Cap and Gown will be delivered to seniors when they arrive. You will be notified when they arrive and they will be distributed in the auditorium. <u>Please be sure your balance is paid off.</u>

You cannot graduate until all obligations are satisfied.

Tuesday, May 5, 2015

- Decision Day, 6th and 7th Periods in the Gym
- ≻

Wednesday, May 6

> Arrival of graduation announcements, which will be distributed from Auditorium.

Saturday, May 9, 2015

> Prom 7:30pm – 10:45 pm in the HS Gym

Tuesday, May 12

Cap and gown distribution from Auditorium (You must have paid and ordered cap and gown to pick up). You will be called to the Auditorium by Homeroom beginning at 2:15 pm. Listen for the announcement. <u>Hang gowns to remove creases and</u> folds. Put tassel and cap in a safe place!!!!

Saturday, May 16, 2015

Relay for Life @ Detwiler Field

Friday, May 22, 2015

➢ 4th Period Exams

Monday, May 25, 2015

Memorial Day – No School

Tuesday, May 26, 2015

- > 1st period exam
- > 7th period exam
- Senior Project Hours Log (Appendix C) Due to Guidance (signed by mentor AND advisor)

Wednesday, May 27, 2015

- ➢ 2nd period exam
- ➢ 6th period exam

Thursday, May 28, 2015

- ➢ 3rd period exams
- ➤ 5th period exams

Friday, May 29, 2015

- SENIOR SYMPOSIUM High School Gym and Grounds (SEE ATTACHED SCHEDULE)
- Make-Up Final Exams

Saturday, May 30, 2015

> MANDATORY Commencement Rehearsal – 8:30 am in the auditorium

Sunday, May 31, 2015

Baccalaureate – 7:00 pm – HS Auditorium . Meet in the cafeteria to line up at 6:15 – Symposium attire with cap, gown, tassel.

Monday, June 1, 2015

- > ALL GRADUATION REQUIREMENTS MUST BE COMPLETED BY THIS DATE IN ORDER TO WALK/PARTICIPATE IN COMMENCEMENT.
- MANDATORY Commencement Rehearsal 8:30 am HS Auditorium or War Vets Field, depending on weather.
- > You will receive information regarding outstanding debts.
- Senior Awards Ceremony 7:00 pm HS Auditorium. Join us in the *cafeteria* for refreshments immediately following the ceremony.

Tuesday, June 2, 2015

- MANDATORY Commencement Rehearsal 8:30 am HS Auditorium or War Vets Field
- Last opportunity to pay outstanding debts!
- <u>6:00 PM</u> Seniors report to field house for Commencement ceremonies. In case of inclement weather, ceremonies will be held in the high school gym. Dress in cap and gown with tassels and cords, if you were awarded cords. SYMPOSIUM attire under cap and gown. Gowns must be "in press" for this occasion with men wearing dark trousers and black shoes and ladies wearing appropriate shoes (no flip flops, must have heel or heel strap). Tassels on the left and caps worn level. During the National Anthem and Alma Mater, men should remove their caps.
- ► COMMENCEMENT BEGINS AT 7:00 PM
- Professional photographers will be photographing during ceremonies and photos will be available for purchase. Order forms will be distributed during rehearsals.
- Students return gowns and collars immediately following ceremony to receive diploma in front of the field house or HAHS Auditorium Lobby if ceremonies are held inside.



<u>SYMPOSIUM DATE</u>: Friday, May 29th – High School Gymnasium and Grounds.

Symposium Schedule:7:00 - 8:00Project set-up in the gym (**Projects MUST be completely set up by**
8:00 am)8:00 - 9:30Daily News Homeroom Photos9:30 - 11:00Evaluation of Projects10:30-11:30Parents and Faculty/Classes Visitation Time11:00 - 11:30Lunch11:30 - 12:00Distribution of Seals, Clean Up, and Dismissal

PROJECT HOURS LOG DUE TO GUIDANCE: **Tuesday, May 26, 2015**. A log sheet (Appendix C) is attached for your use and is also available on the high school's website <u>www.huntsd.org</u>.

<u>APPENDIX D AND APPENDIX E:</u> Copies of these appendices are attached. You need them in your portfolio, but they do not need to be turned in to your advisor or the Guidance Office.

<u>PORTFOLIO GUIDELINES</u>: Portfolio guidelines are on the back of this sheet.

DRESS GUIDELINES FOR SYMPOSIUM: A memo outlining appropriate dress for symposium or panel presentations is attached.

EVALUATION RUBRIC: Attached is a sample copy of the sheet evaluators will use to grade your project. Basically, it's a listing of all the things you'll be evaluated on.



SENIOR PORTFOLIO and REFLECTION SHEET GUIDELINES

• **Purchase a three-ring binder and clear plastic sleeves** that you can slide papers into for display in your portfolio.

• The first page should be a <u>table of contents (one page preferred</u>). The second page should be a <u>resume (one page)</u>. The evaluators will be looking for both on the day of senior symposium. There are resume-writers on the computers in the writing lab, and you can access these through various websites on the internet. Resume writers are designed to format your resume; you only have to choose the format and type in your information. Please ask your English teachers or your guidance counselor for assistance if you have any questions. Your resume will not be elaborate, which is fine. You will have only past or present job information, activities, relevant information regarding courses, etc. It need not be lengthy; just brief and to-the-point.

• Your portfolio will consist of **evidence of your best work in high school and a reflection** of why you considered this a valuable learning experience on your **Portfolio Reflection Sheet**. This can be done with photos, examples of work (i.e. papers, exams), any way in which you can demonstrate your skills, knowledge, etc. This should be primarily high school work; middle school work may not be appropriate. However, if you have a few pieces of middle school work that you think is related to your future plans, it may be included. You should include at least four or five Portfolio Reflection Sheets in your portfolio, each containing a paragraph about the item you chose to reflect on. Talk about what you learned...why it was a valuable assignment...why you think you did well, or better yet, what you may have done to improve the assignment. You should place all your reflections in one section in your portfolio labeled "Reflections."

• You want to <u>organize your portfolio in a consistent manner</u>. You may label the sections 9th through 12th grades, although this is not the only way to do it. Think scrapbook. You may want to consider organizing the information in different sections, such as *Academics, Extra-Curricular Activities, Volunteer Time, or any other ideas* you might have.

• Include a section for your research paper and hours log. This section should include your completed research paper itself, along with Appendix B. Appendix C, the hours log, should be included here also. You must also include Appendix D (Student Self-Evaluation) and Appendix E (Portfolio Reflection Sheets – four or five of them). You do not need to do a separate binder for your research paper. However, if you wish to have two binders – one for your portfolio items and one for your paper – you may do so. Blank copies of the Appendices can be obtained at <u>www.huntsd.org</u>, click on "Schools," then "High School" and then click on "Graduation Project 2014-15."

• Transcript – You received an unofficial copy of your transcript in April. You are <u>not</u> required to put your transcript in your portfolio, but many students do. It is up to you.

• Your portfolio should be a <u>reflection of you</u>, not your best friend or someone you sit beside in class. Your portfolio should reflect your personality. Be neat and organized. But don't consider quantity to be the most important thing. Quality, not quantity, is important for the portfolio. This is not a competition to see who has the most stuff. The items chosen need not be your best work, but should demonstrate growth over your time in high school. Did you improve? Then show us <u>how</u>!

DRESS GUIDELINES FOR SYMPOSIUM

Dress/Clothing Guidelines for Presenting your Project to Evaluators: One of the key areas you will be evaluated on during your presentation is your appearance. It is very important that you dress professionally and conservatively. This is not a fashion show of the latest casual and sportswear. You need to dress to impress, just as you would if you were going on a job interview at a corporation or other type of office. With that in mind, specific guidelines are as follows:

Acceptable Dress includes:

- A suit and tie for males is preferred; business suits with skirts for females; skirts should be knee-length;
- Nice slacks are also acceptable for males and females (such as khakis, dockers);
- Appropriate shirts include dress shirts for males and blouses with collars or higher necklines for females. Shirts should be tucked into pants or skirt;
- Open-toed shoes for girls are acceptable;
- Jewelry is acceptable, as long as it is not flashy or overwhelming. The idea with jewelry is that it should compliment what you wear...not be the focal point of your outfit. See below for what is unacceptable.

Unacceptable Dress includes:

- No Jeans;
- No Flip-Flops;
- No Shorts or Short Skirts (remember, skirts should be knee-length);
- No long, dangly earrings, toe rings, large necklaces and bracelets, nose rings, and eye brow rings;
- No t-shirts, muscle shirts, or shirts that expose any part of the stomach area or that are cut too low around the neck;
- No spaghetti straps on dresses

If you have any questions regarding the guidelines or about a specific outfit you were planning to wear for symposium, please see your Guidance Counselor.

Project Presentation Evaluation Form (SAMPLE)

		Exempla	ary				Not Evident
I.	Physical Project						
	1. Poster Board:						
	Neatness	5	4	3	2	1	0
	Effective use of pictures/drawings	5	4	3	2	1	0
	2. Evidence of a learning experience related						
	to career or community service	5	4	3	2	1	0
	3. Quality of project/workmanship in terms of						
	thoroughness or completeness	5	4	3	2	1	0
	TOTAL POINTS FOR SECTION I:	-			_	_	-
II.	Student Speech (evaluating Content and Delivery)						
	1. Introduction (stated or implied purpose						
	with an interesting attention getter)	5	4	3	2	1	0
	2. Body of speech look for these areas:						
	Discussion of process/strategy/sequence						
	Main ideas and points supported by accurate details						
	Evidence of learning (listen for self-discovery						
	clues such as "I learned," "I plan to use						
	this knowledge," or "I never knew")						
	Organization (not choppy; flow of ideas)	5	4	3	2	1	0
	3. Conclusion (evaluation/application to future)	5	4	3 3	2 2	1	0
	 Effective speech techniques (language 	5		5	2	1	0
	usage, eye contact, poise/posture, rate/						
	volume/clarity of voice, natural gestures)	5	4	3	2	1	0
	5. Dress/Appearance	5	4	3	2 2	1	0
	TOTAL POINTS FOR SECTION II:	5	-	5	2	1	0
III.	Question and Answer Period						
	1. Impromptu skills (how fluently, confidently,						
	and easily student answers)	5	4	3	2	1	0
	2. Quality of student response (knowledge)	5	4	3	2	1	0
	3. Interaction with evaluators (show respect, pride	-		-			-
	in school and in project)	5	4	3	2	1	0
	TOTAL POINTS FOR SECTION III:	c		C	_	-	0
IV.	Portfolio						
	1. Graded Research paper (Appendix B)	5	4	3	2	1	0
	2. Evidence of 25 hours of project work outside						
	the classroom (Appendix C)	5	4	3	2	1	0
	3. Student Self-Evaluation (Appendix D)	5	4	3	2	1	0
	4. Portfolio Reflections (Appendix E)	5	4	3	2	1	0
	5. Career Search (for four different careers)	5	4	3	$\frac{1}{2}$	1	0
	6. Resume	5	4	3	2	1	0
	 Overall neatness and organization 	5	4	3	2	1	0
	8. Various grade level components from classes	5	4	3	$\frac{2}{2}$	1	0
	TOTAL POINTS FOR SECTION IV:	5	•	5	-	1	v

TOTAL SCORE: ______ (60 is passing; Note: Each student is required to show a Physical Project and a Portfolio in order to pass, regardless of points).

APPENDIX C

Project Log

- ✓ Log all time and activities. All entries should be thorough and specific, preferably in a <u>paragraph</u> format that clearly explains what you have done, learned, or experienced. Use as many of these sheets as necessary.
- Evidence of working with a professional or someone who works directly in the field must be represented in this log. Be sure to include the person's name, position, company, and phone number. Face-to-face contacts are always best and must be verified with their signature. You may also communicate with this person by letters or e-mail. Attach the original letter(s) or printed e-mail communications. Telephone calls should be reserved for out-of-town contacts.
- ✓ You MUST complete a MINIMUM of 25 hours on the HANDS-ON PROJECT. Record entries below.
- ✓ <u>ADVISORS</u> ARE RESPONSIBLE FOR ENSURING HOURS ADD UP TO AT LEAST 25. ADVISORS WILL SIGN THE FORM AND SUBMIT IT TO THE GUIDANCE OFFICE FOR RECORDKEEPING PURPOSES. THE LOG WILL BE MARKED "POSTED" AND RETURNED TO THE ADVISOR. STUDENT WILL NEED TO HAVE THIS LOG ON THE DAY OF SYMPOSIUM.

STUDENT NAME:	MENTOR NAME:
	(NOTE: The mentor cannot be a parent or guardian)
YOU MAY USE THE BACK OF THIS FORM	MENTOR PHONE NUMBER:
IF ADDITIONAL SPACE IS NEEDED.	

Date	Time	Activity / Explanation	Mentor Signature	Cumulative Time Totals
		TOTAL HOURS: ADVISOR'S SIGNATURE:		

APPENDIX D

Huntingdon Area High School Graduation Project

Student Self-Evaluation

STUDENT AND ADVISOR INSTRUCTIONS: Students should thoughtfully answer the following questions using complete sentences. Give the completed form to your hands-on advisor, along with your project and portfolio, by the due date posted on the timeline in the graduation project handbook. Your advisor will return it to you and you should keep it for symposium. The evaluators at symposium may ask to see it. You do not have to submit this form to the Guidance Office.

I. What gave you the most difficulty? Why? What did you do about it? What else might you have tried?

II. What was the most rewarding part of your project? What do you consider its greatest strength?

III. What have you learned and/or how do you plan to use this knowledge in the future?

APPENDIX E

HUNTINGDON AREA HIGH SCHOOL

Portfolio Reflection Sheet

Instructions: Choose four or five items from your portfolio to reflect on. Put all reflections together in the portfolio in one section labeled "Reflections." Use this sheet (or create your own sheet) to reflect on assignments in your portfolio. You will need to use at least four or five of these sheets, as you are required to reflect on four or five different items in your portfolio. Write a paragraph about the assignment you chose. You can discuss why you chose that particular assignment, what you learned from it, why you think you did well on the assignment or maybe how you could've done better, or anything else you can think of...be creative in your reflections! PUT ALL THESE SHEETS WITH THE ASSIGNMENTS IN A SEPARATE SECTION IN YOUR PORTFOLIO LABELED "REFLECTIONS."

Name ______ Grade _____

School Year_____