

# MS Art 8

## Huntingdon Area School District

UNITS (3/3 SELECTED)

 Unit 1: 2D Design

 Unit 2: 3D Design

 Unit 3: Art Extensions

SUGGESTED DURATION

*20 lessons*

*15 lessons*

*5 lessons*

# Unit 1: 2D Design

MS Art 8

## UNIT OVERVIEW

# 2D Art & Design

## Drawing, Painting, & Print Making

8th Grade Students will participate in various skill-building projects learning drawing, painting, print making, collage, and photography techniques as part of this unit.

Students will be provided opportunities to create original artworks, with different visual art media, and encouraged to take creative risks while practicing and learning new techniques.

## STANDARDS/EXPECTATIONS

### National Core Arts - Grade 8 - Visual Arts

VA:Cr1.1.8

VA:Cr1.2.8

VA:Cr2.1.8

VA:Cr2.2.8

VA:Cr2.3.8

VA:Cr3.1.8

VA:Re7.2.8

VA:Re8.1.8

VA:Cn10.1.8

## BIG IDEAS

### Big Ideas

- Individual and collective expression can be achieved through the arts.
- Creative growth requires patience, readiness to take risks, and willingness to try new approaches.
- Visual Arts have unique languages for creating and communicating.
- Artists often challenge the status quo and open us to new perspectives and experiences.

## ESSENTIAL QUESTIONS

### Essential Questions

- How do artists work?
- Why do artists follow or break from established traditions?
- Why is it important for safety & health to understand the follow correct procedures in handling materials, tools, & equipment?
- How do life experiences influence the way you create or relate to art?
- How do images influence our views of the world?
- How does knowing and using visual art vocabulary help us understand and interpret works of art?
- How does engaging in creating art enrich people's lives?

# Unit 1: 2D Design

## MS Art 8

### LEARNING TARGETS: KNOWLEDGE & SKILLS

Knowledge	Skills
<b>Students will know . . . . (Acquired Knowledge)</b>	<b>Students can do . . . . (Acquired Skill)</b>
Create original artwork	apply unique ideas in artwork combine an inspirational source with my own ideas
Develop skills using art materials	improve knowledge of familiar materials incorporate new skills or techniques in artwork
Taking creative risks is encouraged	experiment with new art making methods and unfamiliar materials.
Problem solving is part of the process	explore material, physical or conceptual limitations, and there may be unexpected issues, accidents, or mistakes.
Collaboration with adults and peers is helpful to the process	collaborate with others during the creative process and work to improve the outcome of the final project.
Present their artwork	design artwork for showcasing and consider tasks needed to display this work.
Evaluating artwork	evaluate artists, artworks, or art concepts prior to creating art, and consider how artworks influence the art making process.
Art communicates and connects	convey a message to an audience of viewers reflect personal feelings, likes, or dislikes art is influenced by my community, culture or traditions, and can impact community or society.

# Unit 1: 2D Design

MS Art 8

## EVIDENCE OF LEARNING & ASSESSMENT

Name of Assessment	Type (formative, summative, project-based, diagnostic)	Description
OP Art	formative	
Landscape Photography	formative	
Watercolor Techniques	formative	
Watercolor Landscapes	summative	
Relief Print Making	formative	
Surrealism	formative	

## Unit 2: 3D Design

MS Art 8

### UNIT OVERVIEW

## 3D Art & Design

### Sculpting Form, Kinetic Sculptures, Texture Relief

8th Grade Students will participate in various skill-building projects learning several 3D sculpture and texture techniques as part of this unit.

Students will be provided opportunities to create original artworks, with different visual art media, and encouraged to take risks while practicing and learning new techniques.

### STANDARDS/EXPECTATIONS

#### National Core Arts - Grade 8 - Visual Arts

VA:Cr1.1.8

VA:Cr1.2.8

VA:Cr2.1.8

VA:Cr2.3.8

VA:Cr3.1.8

VA:Pr.4.1.8

VA:Re7.1.8

### BIG IDEAS

#### Big Ideas

Through art making, one's sense of identity and community continually evolves.

Experiencing art challenges our point of view and expands our understanding of other.

Visual Arts have unique languages for creating and communicating.

Engaging in the arts develops people's ability to understand and express complex ideas.

### ESSENTIAL QUESTIONS

#### Essential Questions

- How does knowing the contexts, histories, & traditions of art forms help us create works of art & design?
- How do artists & designers learn from trial & error?
- Why is it important for safety & health to understand the follow correct procedures in handling materials, tools, & equipment?
- What role does persistence play in revising, refining, & developing work?
- How do life experiences influence the way you relate to art?
- What can we learn from our responses to art?
- How do images influence our views of the world?
- How does engaging in creating art enrich people's lives?

## Unit 2: 3D Design

### MS Art 8

#### LEARNING TARGETS: KNOWLEDGE & SKILLS

Knowledge	Skills
<b>Students will know . . . . (Acquired Knowledge)</b>	<b>Students can do . . . . (Acquired Skill)</b>
Create original artwork	apply unique ideas in artwork combine an inspirational source with my own ideas
Develop skills using art materials	improve knowledge of familiar materials incorporate new skills or techniques in artwork
Taking creative risks is encouraged	experiment with new art making methods and unfamiliar materials.
Problem solving is part of the process	explore material, physical or conceptual limitations, and there may be unexpected issues, accidents, or mistakes.
Collaboration with adults and peers is helpful to the process	collaborate with others during the creative process and work to improve the outcome of the final project.
Present their artwork	design artwork for showcasing and consider tasks needed to display this work.
Evaluating artwork	evaluate artists, artworks, or art concepts prior to creating art, and consider how artworks influence the art making process.
Art communicates and connects	convey a message to an audience of viewers, reflect personal feelings, likes, or dislikes

## Unit 2: 3D Design

MS Art 8

### EVIDENCE OF LEARNING & ASSESSMENT

Name of Assessment	Type (formative, summative, project-based, diagnostic)	Description
Clay practice	formative	
Ceramics project	summative	
Sculpture	formative	

# Unit 3: Art Extensions

## MS Art 8

### UNIT OVERVIEW

**Art Extensions** include lessons and experiences learning about artists, museums, community connections, STEAM and other creative challenge experiences.

As part of the curriculum, all 8th grade students will participate in art extensions including art history connections and keeping a hand-made sketchbook.

### STANDARDS/EXPECTATIONS

#### National Core Arts - Grade 8 - Visual Arts

VA:Cr1.1.8

VA:Cr1.2.8

VA:Cr2.1.8

VA:Cr2.2.8

VA:Cr2.3.8

VA:Cr3.1.8

VA:Pr.4.1.8

VA:Re7.1.8

VA:Re7.2.8

### BIG IDEAS

#### Big Ideas

- - Through art making, one's sense of identity and community continually evolves.
  - Experiencing art challenges our point of view and expands our understanding of other.
  - Visual Arts have unique languages for creating and communicating.
  - Engaging in the arts develops people's ability to understand and express complex ideas.
  
- What is creativity? What does it mean to "be creative"?
- How do we practice and challenge our creativity?
- Why is it important to use creativity in art and in other aspects of life?
- Connecting Artists
- Art Collections and Museums

### ESSENTIAL QUESTIONS

#### Essential Questions

- What conditions, attitudes, and behaviors support creativity and innovative thinking?
- What factors prevent or encourage people to take creative risks?

# Unit 3: Art Extensions

MS Art 8

## LEARNING TARGETS: KNOWLEDGE & SKILLS

Knowledge	Skills
<b>Students will know . . . . . (Acquired Knowledge)</b>	<b>Students can do . . . . . (Acquired Skill)</b>
Build Creative Thinking	participate in creativity challenges
Artists Create & Inspire	View, describe, and respond to artworks using art vocabulary
Museums Preserve and Display Art	Awareness of local and Pennsylvania Museums

## EVIDENCE OF LEARNING & ASSESSMENT

Name of Assessment	Type (formative, summative, project-based, diagnostic)	Description
Sketchbooks	formative	
Art History Slides	summative	