

# MS Art 7

## Huntingdon Area School District

UNITS (3/3 SELECTED)

-  Unit 1: 2D Design
-  Unit 2: 3D Design
-  Unit 3: Art Extensions

SUGGESTED DURATION

*25 lessons*  
*15 lessons*  
*5 lessons*

# Unit 1: 2D Design

MS Art 7

## UNIT OVERVIEW

# 2D Art & Design

## Drawing, Painting, & Print Making

7th Grade Students will participate in various skill-building projects learning drawing, painting, print making, and collage techniques as part of this unit.

Students will be provided opportunities to create original artworks, with different visual art media, and encouraged to take creative risks while practicing and learning new techniques.

## STANDARDS/EXPECTATIONS

### National Core Arts - Grade 7 - Visual Arts

VA:Cr1.1.7

VA:Cr1.2.7

VA:Cr2.1.7

VA:Cr2.3.7

## BIG IDEAS

### Big Ideas

Through art making, one's sense of identity and community continually evolves.

Experiencing art challenges our point of view and expands our understanding of other.

Visual Arts have unique languages for creating and communicating.

Engaging in the arts develops people's ability to understand and express complex ideas.

## ESSENTIAL QUESTIONS

### Essential Questions

- Why are portraits an important part of art history?
- How do artists and designers learn from trial and error?
- How do artists and designers care for and maintain materials, tools, and equipment?

# Unit 1: 2D Design

## MS Art 7

### LEARNING TARGETS: KNOWLEDGE & SKILLS

Knowledge	Skills
<b>Students will know . . . . (Acquired Knowledge)</b>	<b>Students can do . . . . (Acquired Skill)</b>
Create original artwork	apply unique ideas in artwork combine an inspirational source with my own ideas
Develop skills using art materials	improve knowledge of familiar materials incorporate new skills or techniques in artwork
Taking creative risks is encouraged	experiment with new art making methods and unfamiliar materials.
Problem solving is part of the process	explore material, physical or conceptual limitations, and there may be unexpected issues, accidents, or mistakes.
Collaboration with adults and peers is helpful to the process	collaborate with others during the creative process and work to improve the outcome of the final project.
Present their artwork	design artwork for showcasing and consider tasks needed to display this work.
Evaluating artwork	evaluate artists, artworks, or art concepts prior to creating art, and consider how artworks influence the art making process.
Art communicates and connects	convey a message to an audience of viewers, reflect personal feelings, likes, or dislikes

# Unit 1: 2D Design

MS Art 7

## EVIDENCE OF LEARNING & ASSESSMENT

Name of Assessment	Type (formative, summative, project-based, diagnostic)	Description
Portrait	formative	
Monoprint	formative	
Mosaic	formative	

## Unit 2: 3D Design

MS Art 7

### UNIT OVERVIEW

## 3D Art & Design

### Sculpting Form, Kinetic Sculptures, Texture Relief

7th Grade Students will participate in various skill-building projects learning several 3D sculpture and texture techniques as part of this unit.

Students will be provided opportunities to create original artworks, with different visual art media, and encouraged to take risks while practicing and learning new techniques.

### STANDARDS/EXPECTATIONS

#### National Core Arts - Grade 7 - Visual Arts

VA:Pr.4.1.7

VA:Cr3.1.7

VA:Cr2.3.7

VA:Cr2.2.7

VA:Cr2.1.7

VA:Cr1.2.7

### BIG IDEAS

#### Big Ideas

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Experiencing art challenges our point of view and expands our understanding of other.

Visual Arts have unique languages for creating and communicating.

Engaging in the arts develops people's ability to understand and express complex ideas.

### ESSENTIAL QUESTIONS

#### Essential Questions

- What conditions, attitudes, and behaviors support creativity and innovative thinking?
- How does collaboration expand the creative process?
- How does knowing the contexts, histories, and traditions of art forms help us create works of art and design?  
Why do artists follow or break from established traditions?
- How do artists and designers care for and maintain materials, tools, and equipment?

## Unit 2: 3D Design

### MS Art 7

#### LEARNING TARGETS: KNOWLEDGE & SKILLS

Knowledge	Skills
<b>Students will know . . . . (Acquired Knowledge)</b>	<b>Students can do . . . . (Acquired Skill)</b>
Create original artwork	apply unique ideas in artwork combine an inspirational source with my own ideas
Develop skills using art materials	improve knowledge of familiar materials incorporate new skills or techniques in artwork
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# Unit 2: 3D Design

MS Art 7

## EVIDENCE OF LEARNING & ASSESSMENT

Name of Assessment	Type (formative, summative, project-based, diagnostic)	Description
Clay Sculpture	formative	
Paper Mache Mask	formative	
Texture Relief	formative	

## Unit 3: Art Extensions

### MS Art 7

#### UNIT OVERVIEW

**Art Extensions** include lessons and experiences learning about artists, museums, community connections, STEAM and other creative challenge experiences.

As part of the curriculum, all middle school students will participate in creativity challenge exercises. Some are more simple and range to more open-ended and complex as the semester continues. Students will apply their original creativity, quality craftsmanship, and create a complete artwork every two weeks, in addition to their current assigned art project.

#### STANDARDS/EXPECTATIONS

##### National Core Arts - Grade 7 - Visual Arts

VA:Cr1.1.7

VA:Cr1.2.7

VA:Cr2.1.7

VA:Cr2.3.7

#### BIG IDEAS

### Big Ideas

- Through art making, one's sense of identity and community continually evolves.
  - Experiencing art challenges our point of view and expands our understanding of other.
  - Visual Arts have unique languages for creating and communicating.
  - Engaging in the arts develops people's ability to understand and express complex ideas.
- 
- What is creativity? What does it mean to "be creative"?
  - How do we practice and challenge our creativity?
  - Why is it important to use creativity in art and in other aspects of life?
  - Connecting Artists
  - Art Collections and Museums

#### ESSENTIAL QUESTIONS

##### Essential Questions

- What conditions, attitudes, and behaviors support creativity and innovative thinking?
- What factors prevent or encourage people to take creative risks?

# Unit 3: Art Extensions

## MS Art 7

### LEARNING TARGETS: KNOWLEDGE & SKILLS

Knowledge	Skills
<b>Students will know . . . . . (Acquired Knowledge)</b>	<b>Students can do . . . . . (Acquired Skill)</b>
Build Creative Thinking	participate in creativity challenges
Artists Create & Inspire	View, describe, and respond to artworks using art vocabulary
Museums Preserve and Display Art	Awareness of local and Pennsylvania Museums

### EVIDENCE OF LEARNING & ASSESSMENT

Name of Assessment	Type (formative, summative, project-based, diagnostic)	Description
Creative Challenges	formative	
Museum Knowledge	formative	