

MS Art 6

Huntingdon Area School District

UNITS (3/3 SELECTED)

-  Unit 1: 2D Design
-  Unit 2: 3D Sculpture
-  Unit 3: Art Extensions

SUGGESTED DURATION

20 lessons
10 lessons
5 lessons

Unit 1: 2D Design

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UNIT OVERVIEW

2D Art & Design

Drawing, Painting, & Print Making

6th Grade Students will participate in various dimensional design concept and skill-building projects learning drawing, painting, and print making techniques as part of this unit.

Students will be provided opportunities to create original artworks, with different visual art media, and encouraged to take creative risks while practicing and learning new techniques.

STANDARDS/EXPECTATIONS

National Core Arts - Grade 6 - Visual Arts

VA:Cr1.1.6

VA:Cr1.2.6

VA:Cr2.1.6

VA:Cr2.2.6

BIG IDEAS

Big Ideas

Engaging in creative expression and experiences expands people's sense of identity and community.

Artistic expressions differ across time and place.

Visual Arts have unique languages for creating and communicating.

Experiencing art is a means to develop empathy for others' perspectives and experiences.

ESSENTIAL QUESTIONS

Essential Questions

- How are the elements of art and principles of design used to convey meaning in art?
- How do the artist's tools affect the outcome of an artwork?
- How do different mediums help people understand artistic ideas?
- How do artists work?
- How does engaging in creating art enrich people's lives?

Unit 1: 2D Design

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LEARNING TARGETS: KNOWLEDGE & SKILLS

Knowledge	Skills
Students will know (Acquired Knowledge)	Students can do (Acquired Skill)
Art Elements	Identify and know different types of line, and create an artwork using line Use shape in their own artwork and identify shape in the artwork of others Practice applying the concepts of positive and negative spaces Create 3D Form
Color Theory	Learn and practice creating secondary and intermediate (tertiary) colors. Learn about analogous and complementary colors
Create original artwork	apply unique ideas in artwork
Develop skills using art materials	improve knowledge of familiar materials incorporate new skills or techniques in artwork
Taking creative risks is encouraged	experiment with new art making methods and unfamiliar materials.
Problem solving is part of the process	explore material, physical or conceptual limitations, and there may be unexpected issues, accidents, or mistakes.
Collaboration with adults and peers is helpful to the process	collaborate with others during the creative process and work to improve the outcome of the final project.

Unit 1: 2D Design

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EVIDENCE OF LEARNING & ASSESSMENT

Name of Assessment	Type (formative, summative, project-based, diagnostic)	Description
Line Art	formative	
Shape Art	formative	
Pos/Neg Space	formative	
Color Mixing Practice	formative	
Color Mixing Paint Projects	summative	

Unit 2: 3D Sculpture

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UNIT OVERVIEW

3D Art & Design

Sculpting Form

6th Grade Students will participate in various skill-building three-dimensional designs concepts, and exploring various art media and techniques to create 3D Forms.

Students will be provided opportunities to create original artworks, with different visual art media, and encouraged to take risks while practicing and learning new techniques.

STANDARDS/EXPECTATIONS

National Core Arts - Grade 6 - Visual Arts

VA:Cr1.1.6

VA:Cr1.2.6

VA:Cr2.1.6

VA:Cr2.2.6

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ESSENTIAL QUESTIONS

Essential Questions

- How are the elements of art and principles of design used to convey meaning in art?
- How do the artist's tools affect the outcome of an artwork?
- How do different mediums help people understand artistic ideas?
- How does collaboration expand the creative process?

Unit 2: 3D Sculpture

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LEARNING TARGETS: KNOWLEDGE & SKILLS

Knowledge	Skills
Students will know (Acquired Knowledge)	Students can do (Acquired Skill)
Sculpt 3D Form	Use paper materials like newspaper, poster board and card board to cut, fold, bend, tape to build 3D forms. Create forms from modeling clay and paper materials
Create original artwork	apply unique ideas in artwork combine an inspirational source with my own ideas
Develop skills using art materials	improve knowledge of familiar materials incorporate new skills or techniques in artwork
Taking creative risks is encouraged	experiment with new art making methods and unfamiliar materials.
Problem solving is part of the process	explore material, physical or conceptual limitations, and there may be unexpected issues, accidents, or mistakes.
Collaboration with adults and peers is helpful to the process	collaborate with others during the creative process and work to improve the outcome of the final project.

EVIDENCE OF LEARNING & ASSESSMENT

Name of Assessment	Type (formative, summative, project-based, diagnostic)	Description
Modeling clay	formative	
Super Size Food Sculpture	formative	

Unit 3: Art Extensions

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UNIT OVERVIEW

Art Extensions include lessons and experiences learning about artists, local museums, and displaying our own art, local community connections, STEAM and other creative challenge experiences.

STANDARDS/EXPECTATIONS

National Core Arts - Grade 6 - Visual Arts

VA:Cr2.1.6

VA:Pr6.1.6

VA:Re7.2.6

VA:Cn11.1.6

VA:Re8.1.6

VA:Pr.4.1.6

VA:Cr3.1.6

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Unit 3: Art Extensions

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ESSENTIAL QUESTIONS

Essential Questions

How do artists work?

How do we build our creativity?

How do artists & designers learn from trial & error?

How do artists & designers care for & maintain materials, tools, & equipment?

Why is it important for safety & health to understand the follow correct procedures in handling materials, tools, & equipment?

What responsibilities come with the freedom to create?

What is an art museum?

How does art help us understand the lives of people of different times, places, and cultures?

Unit 3: Art Extensions

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LEARNING TARGETS: KNOWLEDGE & SKILLS

Knowledge	Skills
Students will know (Acquired Knowledge)	Students can do (Acquired Skill)
Build creative thinking	creativity challenges
Artists create & inspire	View, describe, and respond to artworks using art vocabulary
Museums preserve and display artwork	

EVIDENCE OF LEARNING & ASSESSMENT

Name of Assessment	Type (formative, summative, project-based, diagnostic)	Description
Creativity Challenges	formative	
Artists and Art History	formative	
Museum	formative	