

# MS - 7th and 8th Grade Music - Guitar

## Huntingdon Area School District

UNITS (7/7 SELECTED)

SUGGESTED DURATION

 Unit 1: Parts of the Guitar	<i>5 lessons</i>
 Unit 2: Initial Guitar Info	<i>5 lessons</i>
 Unit 3: Beginning Chords	<i>5 lessons</i>
 Unit 4: Chord Progression	<i>5 lessons</i>
 Unit 5: Treble Clef Reading	<i>5 lessons</i>
 Unit 6: TAB	<i>5 lessons</i>
 Unit 7: Supplemental Activities	<i>1 lesson</i>

# Unit 1: Parts of the Guitar

MS - 7th and 8th Grade Music - Guitar

## UNIT OVERVIEW

**What will be covered?** In this unit, students will gain a common vocabulary regarding the parts of the guitar.

**What will students be expected to know?** Students will be expected to identify the parts of the guitar, demonstrate their location and recognize their purpose.

## STANDARDS/EXPECTATIONS

**National Association for Music Education (NAfME) - Guitar, Keyboard and Harmonizing Instruments - Novice**

MU:Re7.1.H.5a

## BIG IDEAS

### Big Ideas

- **There are 3 main parts of the guitar: head, body and neck.**
- **Some parts of the guitar correspond with human body parts.**

## ESSENTIAL QUESTIONS

### Essential Questions

- What are the functions of each part of the guitar? What is their purpose?
- Which parts are 'off limits'?

# Unit 1: Parts of the Guitar

MS - 7th and 8th Grade Music - Guitar

## LEARNING TARGETS: KNOWLEDGE & SKILLS

Knowledge	Skills
<b>Students will know . . . . (Acquired Knowledge)</b>	<b>Students can do . . . . (Acquired Skill)</b>
each part of the guitar	realize the function and importance of each part of the guitar

## EVIDENCE OF LEARNING & ASSESSMENT

Name of Assessment	Type (formative, summative, project-based, diagnostic)	Description
Beginning Guitar Quiz	Formative	parts of the guitar, beginning chords and songs, guitar string names

## ATTACHMENTS

 Beginning Guitar Quiz

## LEARNING ACTIVITIES

### Learning Activities

- Students will use a blank guitar diagram and use a word bank to label the parts of the guitar. Discussion will occur regarding additional information pertaining to each part.
- The Guitar Parts will be reinforced through a Kahoot and Parts of the Guitar Review Slides.

# Unit 1: Parts of the Guitar

MS - 7th and 8th Grade Music - Guitar

## INSTRUCTIONAL RESOURCES(MATERIALS, EQUIPMENT, RESOURCES)

### Instructional Resources

- Parts of the Guitar Worksheet
- Kahoot - Parts of the Guitar
- Parts of the Guitar Review Slides

### ATTACHMENTS

 Guitar\_Blank\_Image.pdf

 Parts\_of\_the\_Guitar\_Review.pdf

## Unit 2: Initial Guitar Info

MS - 7th and 8th Grade Music - Guitar

### UNIT OVERVIEW

**What will be covered?** Students will demonstrate appropriate ways to retrieve their guitars from the cart.

Students will learn the correct left hand finger number. Students will learn the names of each of the 6 guitar strings. Extensive study of chord charts will be covered.

**What will students be expected to know?** Students will be expected to know how to manipulate, hold and sit with correct posture. Students will be expected to correctly identify the guitar strings, in order. Students will be expected to use and interpret chord charts.

### STANDARDS/EXPECTATIONS

**National Association for Music Education (NAfME) - Guitar, Keyboard and Harmonizing Instruments - Novice**

MU:Re7.2.H.5a

MU:Cn11.0.T.5a

MU:Re7.1.H.5a

### BIG IDEAS

#### Big Ideas

- **There is not one definitive way to sit with correct posture.**
- **Expectations for guitar retrieval will be clearly defined.**
- **Left hand fingers are numbered 1-4.**
- **Each guitar string has a specific letter name.**
- **Chord charts are essential for self sufficient guitar playing.**

### ESSENTIAL QUESTIONS

#### Essential Questions

- What are the main points that are essential for sitting with correct posture?
- What is the purpose for left hand finger numbers?
- What is important to realize regarding getting guitars on and off the cart?
- What acronym will you use to help you remember the names of the guitar strings?
- How does a chord chart work? What does it mean?

## Unit 2: Initial Guitar Info

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### LEARNING TARGETS: KNOWLEDGE & SKILLS

Knowledge	Skills
<b>Students will know . . . . . (Acquired Knowledge)</b>	<b>Students can do . . . . . (Acquired Skill)</b>
various ways to appropriately sit with the guitar.	decipher which playing position best works for them.
each left hand finger is assigned a number.	use the correct left hand fingerings for specific chords.
how to appropriately get guitars on and off the cart.	appropriately get guitars on and off the cart.
the names of each guitar strings	identify and correctly use specific guitar strings
how to interpret a chord chart	accurately decipher and use chord charts

### EVIDENCE OF LEARNING & ASSESSMENT

Name of Assessment	Type (formative, summative, project-based, diagnostic)	Description
Guitar String Acronym	formative	Students create 2 acronyms of their own to help them remember the order of the guitar strings.

### ATTACHMENTS

 Guitar\_String\_Acronyms\_.pdf

## Unit 2: Initial Guitar Info

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#### LEARNING ACTIVITIES

##### Learning Activities

- Daily, students will retrieve and replace their guitars on the guitar cart appropriately.
- Students will trace their left hand on the back of their folder and number each of their fingers.
- Discussion about guitar strings, including the idea of an overwhelming use of numbers in guitar playing. Students will create two of their own acronyms to help remember the order of the string names.
- Students will label a blank chord chart and discussion will follow to explain each part and function. Throughout the remainder of the course, students will write the chords used in the class, being sure to include the name, fingerings and additional information, including appropriate fret and when applicable, skipping of strings.

#### INSTRUCTIONAL RESOURCES(MATERIALS, EQUIPMENT, RESOURCES)

##### Instructional Resources

- Guitars
- Guitar Cart
- Guitar Chords NOTEBOOK Slides
- Guitar String Acronym Google Form
- Pick Apart a Chart worksheet

## Unit 3: Beginning Chords

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### UNIT OVERVIEW

**What will be covered?** Students will learn e-minor, Dadd6add9 and a-minor chords.

**What will students be expected to know?** Students will be expected to use the correct fingerings for each chord. Effort will be expected from each student regarding strumming.

### STANDARDS/EXPECTATIONS

**National Association for Music Education (NAfME) - Guitar, Keyboard and Harmonizing Instruments - Novice**

MU:Cr1.1.H.5a

MU:Pr4.1.H.5a

MU:Pr4.3.H.5a

MU:Re7.1.H.5a

MU:Re7.2.H.5a

MU:Pr4.1.H.5a

MU:Re7.1.H.5a

MU:Cn11.0.T.5a

### BIG IDEAS

#### Big Ideas

- **e-minor must be played using fingers 2 and 3.**
- **Dadd6add9 will provide opportunities for extended strumming patterns.**
- **a-minor requires extra care as a string must be skipped while strumming.**

### ESSENTIAL QUESTIONS

#### Essential Questions

- Why must e-minor be played with fingers 2 and 3?
- Is Dadd6add9 difficult? Why or why not?
- Where should I focus my eyes to accomplish a-minor?

# Unit 3: Beginning Chords

MS - 7th and 8th Grade Music - Guitar

## LEARNING TARGETS: KNOWLEDGE & SKILLS

Knowledge	Skills
<b>Students will know . . . . (Acquired Knowledge)</b>	<b>Students can do . . . . (Acquired Skill)</b>
how to accurately play the e-minor chord.	play the e-minor chord with the appropriate fingering.
when to play the e-minor chord with <i>Riders on the Storm</i> .	strum the e-minor chord along with <i>Riders on the Storm</i> .
how to accurately play the Dadd6add9 chord.	play the Dadd6add9 chord with the appropriate fingering.
when and how to transition from e-minor to Dadd6add9 with <i>A Horse With No Name</i> .	switch between the e-minor and Dadd6add9 chords with <i>A Horse With No Name</i> .
how to accurately play the a-minor chord.	play the a-minor chord with the appropriate fingering.
when and how to transition from e-minor to a-minor chords with <i>Riders on the Storm</i> .	strum the e-minor and a-minor chords along with <i>Riders on the Storm</i> .

## EVIDENCE OF LEARNING & ASSESSMENT

Name of Assessment	Type (formative, summative, project-based, diagnostic)	Description

## Unit 3: Beginning Chords

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#### LEARNING ACTIVITIES

##### Learning Activities

- Upon seeing a lead sheet, play along with 'Riders on the Storm' - provide 'formula' for when to play. Emphasize the frequency with which e minor is played and the simplicity of the strumming pattern. Discussion about common number of chords in popular songs.
- Upon seeing a lead sheet, play along with 'A Horse With No Name' - provide varying strumming patterns based on difficulty level and discuss the ease of transitioning from chord to chord.
- Revisit 'Riders on the Storm' and add a minor - provide a new 'formula' for when to play, anticipating students will need ample time to transition to the new chord. Emphasis should be placed on self sufficiency and challenge students to begin to look away from their left hand.
- Discuss why a minor skips a string and relate it to the chord chart.

#### INSTRUCTIONAL RESOURCES(MATERIALS, EQUIPMENT, RESOURCES)

##### Instructional Resources

- Guitars
- Guitar Picks
- Sound System
- recording of 'Riders of the Storm' and 'A Horse With No Name'
- Guitar Slides 1 pdf

#### ATTACHMENTS

 Guitar\_Slides\_1.pdf

# Unit 4: Chord Progression

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## UNIT OVERVIEW

**What will be covered?** Students will learn the following chords: E Major, A Major, G Major, C Major and D Major.

**What will students be expected to know?** Students will be expected to use the correct fingerings for each chord. Effort will be expected from each student regarding strumming.

## STANDARDS/EXPECTATIONS

**National Association for Music Education (NAfME) - Guitar, Keyboard and Harmonizing Instruments - Novice**

MU:Cr1.1.H.5a

MU:Pr4.1.H.5a

MU:Pr4.3.H.5a

MU:Re7.1.H.5a

MU:Re7.2.H.5a

MU:Pr4.1.H.5a

MU:Re7.1.H.5a

MU:Cn11.0.T.5a

## BIG IDEAS

### Big Ideas

- **Students will learn a variety of chords and strumming patterns.**
- **As more chords are learned, students will learn to progress from chord to chord and recognize when it is appropriate to skip a string.**
- **Students will work to accomplish either the 'Riders on the Storm' or 'Zombie' Chord Progression assessment.**

## ESSENTIAL QUESTIONS

### Essential Questions

- What is the correct fingering for each chord?
- Which chords require you to skip a string when strumming?
- Which strumming pattern will be used for each song?
- What practice techniques will be essential for students to be prepared for the Chord Progression playing test?

# Unit 4: Chord Progression

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## LEARNING TARGETS: KNOWLEDGE & SKILLS

Knowledge	Skills
<b>Students will know . . . . (Acquired Knowledge)</b>	<b>Students can do . . . . (Acquired Skill)</b>
how to interpret a chord chart.	use the correct fingerings for each chord.
a variety of strumming patterns which are appropriate to the varying songs with which we play.	appropriately strum to the various songs including skipping a string where necessary.
realize potential difficulties of chords and how to work through and progress	use practice techniques to work through difficulties with transitioning between chords
how to accurately play E Major, A Major, G Major, C Major and D Major	play E Major, A Major, G Major, C Major and D Major with the correct fingering
the progression of chords in 'Riders on the Storm' and 'Zombie'	when and how to transition from each of the chords in 'Riders on the Storm' and 'Zombie'

## EVIDENCE OF LEARNING & ASSESSMENT

Name of Assessment	Type (formative, summative, project-based, diagnostic)	Description
Chord Progression Playing Test	Summative	Students will choose either 'Riders on the Storm' or 'Zombie' and accurately play, strum and transition to and from each chord

## Unit 4: Chord Progression

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### LEARNING ACTIVITIES

#### Learning Activities

- Daily playing along to 'Riders on the Storm' or 'Zombie' - continued practice!
- Integrate practice techniques for switching between chords. Isolation of trouble areas and integration of problem solving skills.
- Discuss guitar playing difficulties and common areas of trouble.

### INSTRUCTIONAL RESOURCES(MATERIALS, EQUIPMENT, RESOURCES)

#### Instructional Resources

- Guitars
- Guitar Picks
- Sound System
- recording of 'Riders of the Storm', 'A Horse With No Name', 'Ramblin' Man', 'For What It's Worth', 'Songbird', 'Zombie'
- Guitar Slides 1 pdf

## Unit 5: Treble Clef Reading

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### UNIT OVERVIEW

Students will begin to read notes on the treble clef and play short examples/songs on the guitar using individual strings. Students will be expected to know how to apply note reading to guitar playing. Students will be expected to play along as a class and individually while reading the treble clef.

### STANDARDS/EXPECTATIONS

**National Association for Music Education (NAfME) - Guitar, Keyboard and Harmonizing Instruments - Novice**

MU:Cr1.1.H.5a

MU:Cr2.1.H.5a

MU:Cr3.1.H.5a

MU:Cr3.2.H.5a

MU:Pr5.1.H.5a

MU:Re7.2.H.5a

MU:Cn10.0.H.5a

MU:Re7.1.H.5a

### BIG IDEAS

#### Big Ideas

- **Students will read notes on the treble clef, on strings 'little' e and b.**
- **Students will demonstrate the ability to play along to a steady tempo with accurate rhythms.**
- **Successfully play 'Spanish Theme' with an accompaniment track.**

### ESSENTIAL QUESTIONS

#### Essential Questions

- What is the treble clef? How do we read notes on the treble clef?
- How do rhythm and steady beat differ?
- How do we transfer note reading to guitar playing?

# Unit 5: Treble Clef Reading

MS - 7th and 8th Grade Music - Guitar

## LEARNING TARGETS: KNOWLEDGE & SKILLS

Knowledge	Skills
<b>Students will know . . . . (Acquired Knowledge)</b>	<b>Students can do . . . . (Acquired Skill)</b>
learn what the treble is and how to read notes on it	transfer note reading to guitar playing
the difference between rhythm and steady beat	play rhythms accurately with a steady beat or accompaniment track
what instruments play on the treble clef	differentiate between high and low sounds instruments

## EVIDENCE OF LEARNING & ASSESSMENT

Name of Assessment	Type (formative, summative, project-based, diagnostic)	Description
Spanish Theme	Summative	Students will individually play along with 'Spanish Theme' using an accompaniment track. They will complete a one-on-one playing test.

## LEARNING ACTIVITIES

### Learning Activities

- Treble Clef writing and practice, note reading and practice, instrument listening and realization
- Using the Hal Leonard Guitar Method, Book 1, collectively, students will work through each example. Individual time will be provided for practice.
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## Unit 5: Treble Clef Reading

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### INSTRUCTIONAL RESOURCES(MATERIALS, EQUIPMENT, RESOURCES)

#### Instructional Resources

- Guitars
- Guitar Pick (optional)
- Hal Leonard Guitar Method Book 1
- Sound System
- Accompaniment tracks

## Unit 6: TAB

MS - 7th and 8th Grade Music - Guitar

### UNIT OVERVIEW

Students will begin to interpret how to read TAB. Students will be expected to know how to apply what is written on TAB to guitar playing. Students will be expected to play short melodies after individual practice.

### STANDARDS/EXPECTATIONS

**National Association for Music Education (NAfME) - Guitar, Keyboard and Harmonizing Instruments - Novice**

MU:Cr1.1.H.5a

MU:Cr2.1.H.5a

MU:Cr3.1.H.5a

MU:Cr3.2.H.5a

MU:Pr5.1.H.5a

MU:Re7.2.H.5a

MU:Cn10.0.H.5a

MU:Re7.1.H.5a

### BIG IDEAS

#### Big Ideas

- **TAB is a popular way to read and play guitar, although it has its limitations.**
- **Understanding frets and string names is crucial for the success of playing with TAB**
- 

### ESSENTIAL QUESTIONS

#### Essential Questions

- What is TAB? How is it used with guitar playing?
- What are the limitations with TAB reading/playing?
- Is TAB a sustainable way to further guitar playing beyond this class?

# Unit 6: TAB

## MS - 7th and 8th Grade Music - Guitar

### LEARNING TARGETS: KNOWLEDGE & SKILLS

Knowledge	Skills
<b>Students will know . . . . (Acquired Knowledge)</b>	<b>Students can do . . . . (Acquired Skill)</b>
string names and frets are crucial for successful guitar playing on TAB	use the correct string and fret to accurately play short melodies
TAB has its limitations. Rhythm is not indicated on TAB	successfully play <u>recognizable</u> short melodies on TAB

### EVIDENCE OF LEARNING & ASSESSMENT

Name of Assessment	Type (formative, summative, project-based, diagnostic)	Description
Student choice of 2 melodies from TAB packet	Summative	Students will choose 2 melodies for the TAB packet - 1. single line, 2. multiple lines. They will complete a one-on-one playing test.

### LEARNING ACTIVITIES

#### Learning Activities

- Students will receive their own TAB packet with recognizable songs. With this, they will demonstrate accurate string and fret usage as we practice as a class and individually.

## Unit 6: TAB

MS - 7th and 8th Grade Music - Guitar

### INSTRUCTIONAL RESOURCES(MATERIALS, EQUIPMENT, RESOURCES)

#### Instructional Resources

- Guitars
- Guitar Pick (optional)
- TAB packet
- Metronome

# Unit 7: Supplemental Activities

## MS - 7th and 8th Grade Music - Guitar

### UNIT OVERVIEW

Additional activities to reinforce guitar concepts being taught. These can be completed at any time through out the course.

### STANDARDS/EXPECTATIONS

### BIG IDEAS

### ESSENTIAL QUESTIONS

#### Essential Questions

- How do these activities reinforce what is being taught?

### LEARNING TARGETS: KNOWLEDGE & SKILLS

### EVIDENCE OF LEARNING & ASSESSMENT

### LEARNING ACTIVITIES

#### Learning Activities

- Kahoots, Quizzizz, Quizlet on Guitar Parts and Classroom Expectations/Procedures
- Beginning, Mid Year and End Guitar Reflections
- EdPuzzle - Guitar Anatomy
- How It's Made - Acoustic Guitars & 3-2-1
- How It's Made - Guitar Strings & 3-2-1
- Word Searches
- Crossword Puzzles
- Word Scrambles
- Guitar Bingo
- Various Youtube videos of Guitar players - require discussion or written response

### INSTRUCTIONAL RESOURCES(MATERIALS, EQUIPMENT, RESOURCES)