

# MS - 6th Grade Music

## Huntingdon Area School District

UNITS (5/5 SELECTED)

SUGGESTED DURATION

 Unit 1: Basics	<i>2 lessons</i>
 Unit 2: Sweet Caroline	<i>5 lessons</i>
 Unit 3: Believer	<i>5 lessons</i>
 Unit 4: Happy	<i>5 lessons</i>
 Unit 5: Supplemental Activities	<i>5 lessons</i>

# Unit 1: Basics

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### UNIT OVERVIEW

In this unit, students will learn classroom expectations regarding bucket drumming including Rest, Ready and Set, acceptable locations to play on and with the bucket, common bucket drumming vocabulary, how to manipulate drum sticks properly and demonstrate procedures for retrieving and replacing buckets at the beginning and end of class.

### STANDARDS/EXPECTATIONS

#### National Association for Music Education (NAfME) - Grade 8 - General Music

MU:Cr2.1.8b

MU:Cr3.1.8a

MU:Re7.1.8a

MU:Re7.2.8a

MU:Re9.1.8a

MU:Cr1.1.8a

MU:Cn11.0.8a

### BIG IDEAS

#### Big Ideas

- There are 3 main 'commands' for playing on or with the bucket: Rest, Ready and Set.
- Bucket Drumming is loud - there's no need to be aggressive.
- There are 3 basic parts to a drum stick and a variety of playing techniques.

### ESSENTIAL QUESTIONS

#### Essential Questions

- In what ways can you show that you are actively engaged in bucket drumming?
- What is the difference between various drum sticking?
- Why do we use the specific playing techniques that are taught?

# Unit 1: Basics

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### LEARNING TARGETS: KNOWLEDGE & SKILLS

Knowledge	Skills
<b>Students will know . . . . (Acquired Knowledge)</b>	<b>Students can do . . . . (Acquired Skill)</b>
how to discern the difference between Rest, Ready and Set	accurate demonstrate what Rest, Ready and Set mean
locations to play on/with the bucket	demonstrate appropriate way to play each of the 4 locations and proper technique
different parts of the drum stick	show appropriate ways to hold a drum stick
various drum sticking techniques	distinguish between single, double and alternate sticking

### EVIDENCE OF LEARNING & ASSESSMENT

Name of Assessment	Type (formative, summative, project-based, diagnostic)	Description
Bucket Drumming Basics	Summative	parts of the bucket, parts of a drum stick, form, prime, Rest, Ready and Set, etc.

# Unit 1: Basics

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### LEARNING ACTIVITIES

#### Learning Activities

- Students will do a daily warm-up of Call and Response or a play along from Youtube - Swick's Classroom.
- Students will learn class procedures and expectations relating to appropriate playing times and respectful behavior.
- Students will demonstrate proper playing technique, show they know how to retrieve and replace their bucket at the beginning and end of each class and understand the parts of the drum stick.

## Unit 2: Sweet Caroline

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#### UNIT OVERVIEW

There are 3 main sections in 'Sweet Caroline', each defined by capital letters through the use of form. Sometimes, a section is cut short or is slightly altered; this is known as prime.

#### STANDARDS/EXPECTATIONS

##### National Association for Music Education (NAfME) - Grade 8 - General Music

MU:Cr2.1.8b

MU:Cr3.1.8a

MU:Re7.1.8a

MU:Re7.2.8a

MU:Re9.1.8a

MU:Cn11.0.8a

MU:Cr1.1.8a

#### BIG IDEAS

##### Big Ideas

- **Form**
  - **A - 8 on a Hand**
  - **B - R RL R (rest)**
  - **C - Bum x3, Stick Clicks**

Form: ABCABC**AC** (*bold is prime*)

#### ESSENTIAL QUESTIONS

##### Essential Questions

- What is form and how is it organized?
- What rhythmic pattern aligns with each part of the form?
- What are the 4 ways in which students can bucket drum?
- What is the form of 'Sweet Caroline'?

## Unit 2: Sweet Caroline

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### LEARNING TARGETS: KNOWLEDGE & SKILLS

Knowledge	Skills
<b>Students will know . . . . (Acquired Knowledge)</b>	<b>Students can do . . . . (Acquired Skill)</b>
varying sections of the song and their corresponding rhythmic pattern	distinguish between each section of the song based on what is being drummed
Rest, Ready and Set are crucial for class management	demonstrate their continued understanding of these classroom procedures and expectations

### EVIDENCE OF LEARNING & ASSESSMENT

Name of Assessment	Type (formative, summative, project-based, diagnostic)	Description
Form Cards	Formative	Use Form Cards to determine the form of Sweet Caroline through listening

## Unit 2: Sweet Caroline

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#### LEARNING ACTIVITIES

##### Learning Activities

- Daily warm-up - Call and Response or YouTube Play-Along - Swick's Classroom
- Retrieval of Bucket
- Demonstrate 8 on a Hand, R RL R (rest) and Bum x3, Stick Clicks
- Listen to recording of song and relate how drumming techniques correspond to the song
- Discussion about Form and Prime - understanding and practice
- Replacement of Bucket

## Unit 3: Believer

### MS - 6th Grade Music

#### UNIT OVERVIEW

There are 3 main sections in 'Believer', each defined by capital letters through the use of form. Sometimes, a section is cut short or is slightly altered; this is known as prime.

#### STANDARDS/EXPECTATIONS

##### National Association for Music Education (NAfME) - Grade 8 - General Music

MU:Cr2.1.8b

MU:Cr3.1.8a

MU:Re7.1.8a

MU:Re7.2.8a

MU:Re9.1.8a

MU:Cn11.0.8a

MU:Cr1.1.8a

#### BIG IDEAS

##### Big Ideas

##### • Form

- **A - Rim/Head Rhythm**
- **B - 8 on a Hand**
- **C - Up/Down - sides, R RL R (rest)**

Form: ABCABCABC (*bold is prime*)

#### ESSENTIAL QUESTIONS

##### Essential Questions

- What is form and how is it organized?
- What rhythmic pattern aligns with each part of the form?
- What are the 4 ways in which students can bucket drum?
- What is the form of Believer?

# Unit 3: Believer

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## LEARNING TARGETS: KNOWLEDGE & SKILLS

Knowledge	Skills
<b>Students will know . . . . (Acquired Knowledge)</b>	<b>Students can do . . . . (Acquired Skill)</b>
<div style="border: 1px solid black; padding: 5px; margin: 5px;">                     varying sections of the song and their corresponding rhythmic pattern                 </div>	<div style="border: 1px solid black; padding: 5px; margin: 5px;">                     distinguish between each section of the song based on what is being drummed                 </div>
<div style="border: 1px solid black; padding: 5px; margin: 5px;">                     Rest, Ready and Set are crucial for class management                 </div>	<div style="border: 1px solid black; padding: 5px; margin: 5px;">                     demonstrate their continued understanding of these classroom procedures and expectations                 </div>

## EVIDENCE OF LEARNING & ASSESSMENT

Name of Assessment	Type (formative, summative, project-based, diagnostic)	Description
Form Cards	Formative	<div style="border: 1px solid black; padding: 5px; margin: 5px;">                     Use Form Cards to determine the form of Sweet Caroline through listening                 </div>

## Unit 3: Believer

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#### LEARNING ACTIVITIES

##### Learning Activities

- Daily warm-up - Call and Response or YouTube Play-Along - Swick's Classroom
- Retrieval of Bucket
- Demonstrate Rim/Head Rhythm, 8 on a Hand and Up/Down - sides, R RL R (rest)
- Listen to recording of song and relate how drumming techniques correspond to the song
- Discussion about Form and Prime - understanding and practice
- Replacement of Bucket

# Unit 4: Happy

## MS - 6th Grade Music

### UNIT OVERVIEW

There are 3 main sections in 'Happy', each defined by capital letters through the use of form. Sometimes, a section is cut short or is slightly altered; this is known as prime.

### STANDARDS/EXPECTATIONS

#### National Association for Music Education (NAfME) - Grade 8 - General Music

MU:Cr2.1.8b

MU:Cr3.1.8a

MU:Re7.1.8a

MU:Re7.2.8a

MU:Re9.1.8a

MU:Cn11.0.8a

MU:Cr1.1.8a

### BIG IDEAS

#### Big Ideas

- **Form**
  - **A - Backbeat on Sides**
  - **B - Roof/You, Alternate Head/Rim**
  - **C - Stick Clicks - back beat (double/single)**

Form: ABABCBCB

### ESSENTIAL QUESTIONS

#### Essential Questions

- What is form and how is it organized?
- What rhythmic pattern aligns with each part of the form?
- What are the 4 ways in which students can bucket drum?
- What is the form of 'Happy'?

# Unit 4: Happy

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## LEARNING TARGETS: KNOWLEDGE & SKILLS

Knowledge	Skills
<b>Students will know . . . . (Acquired Knowledge)</b>	<b>Students can do . . . . (Acquired Skill)</b>
<div data-bbox="159 428 768 548" style="border: 1px solid black; padding: 5px;">varying sections of the song and their corresponding rhythmic pattern</div>	<div data-bbox="852 428 1461 548" style="border: 1px solid black; padding: 5px;">distinguish between each section of the song based on what is being drummed</div>
<div data-bbox="159 735 768 854" style="border: 1px solid black; padding: 5px;">Rest, Ready and Set are crucial for class management</div>	<div data-bbox="852 735 1461 854" style="border: 1px solid black; padding: 5px;">demonstrate their continued understanding of these classroom procedures and expectations</div>

# Unit 4: Happy

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### EVIDENCE OF LEARNING & ASSESSMENT

Name of Assessment	Type (formative, summative, project-based, diagnostic)	Description
Form Cards	Formative	Use Form Cards to determine the form of Sweet Caroline through listening

### LEARNING ACTIVITIES

#### Learning Activities

- Daily warm-up - Call and Response or YouTube Play-Along - Swick's Classroom
- Retrieval of Bucket
- Demonstrate Backbeat on Sides, Roof/You, Alternate Head/Rim, Stick Clicks - back beat (double/single)
- Listen to recording of song and relate how drumming techniques correspond to the song
- Discussion about Form and Prime - understanding and practice
- Replacement of Bucket

# Unit 5: Supplemental Activities

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### UNIT OVERVIEW

Additional activities to reinforce guitar concepts being taught. These can be completed at any time through out the course.

### STANDARDS/EXPECTATIONS

### BIG IDEAS

### ESSENTIAL QUESTIONS

#### Essential Questions

- How do these activities reinforce what is being taught?

### LEARNING TARGETS: KNOWLEDGE & SKILLS

### EVIDENCE OF LEARNING & ASSESSMENT

### LEARNING ACTIVITIES

#### Learning Activities

- Beginning, Mid and End of Course Reflections
- How It's Made - Drum Sticks & 3-2-1
- EdPuzzle - Why is Bucket Drumming a Legitimate - and Inspiring - Art Form
- Bucket Drumming Basics Kahoot
- YouTube Play-Along - Swick's Classroom
  - 2 Minute Bucket Warm Up
    - Quarter and Eighth Note
    - Half, Quarter and Eighth Note
    - 16th Notes
    - 3 Zone
    - Halloween
    - Electric 1, 2, 1 & 2
    - Inspired 1, 2, 1 & 2
    - Welcome Back
    - 3 Bucket Drumming