

# ES Art 4th Grade

Huntingdon Area School District

UNITS (2/2 SELECTED)

- Unit 1: 2D Art
- Unit 2: 3D Art

SUGGESTED DURATION

*18 lessons*  
*18 lessons*

# Unit 1: 2D Art

## ES Art 4th Grade

### UNIT OVERVIEW

Through inquiry based learning, students will experience a variety of ways to develop their art and explore perspective while drawing and painting.

### STANDARDS/EXPECTATIONS

#### Pennsylvania - Grade 4-5 - Arts and Humanities

9.1.5.A

9.1.5.B

9.1.5.C

9.1.5.D

9.3.5.D

9.3.5.F

### BIG IDEAS

#### Big Ideas

- Exploring works of art exposes us to diverse values, knowledge, and perspectives
- Inquiry-based learning that focuses on student curiosity and developing questions for students to investigate
- Students experience a variety of ways to discover new possibilities/perspectives in art making

### ESSENTIAL QUESTIONS

#### Essential Questions

- What is a work of art?
- Can you list three different types of 2D art forms?
- What does the term "perspective" in art mean?

# Unit 1: 2D Art

## ES Art 4th Grade

### LEARNING TARGETS: KNOWLEDGE & SKILLS

Knowledge	Skills
<b>Students will be able to define and understand...</b>	<b>Students will...</b>
The similarities and differences of art styles.	Describe and demonstrate how art styles are different (for example, abstract vs. realism).
	Analyze a piece of art and discuss what values or perspectives the artist is trying to convey.
	Critique a classmate's artwork by discussing what elements benefit the artwork and what could be improved.

### EVIDENCE OF LEARNING & ASSESSMENT

-Project-based assessment

-Students will be graded based on completion of project, craftsmanship, and behavioral level.

Grading levels are as follows:

O= Outstanding

S= Satisfactory

N= Needs Improvement

## Unit 2: 3D Art

### ES Art 4th Grade

#### UNIT OVERVIEW

Students will be exposed to the 3D techniques beginning sewing and clay vessel production.

#### STANDARDS/EXPECTATIONS

##### Pennsylvania - Grade 4-5 - Arts and Humanities

9.1.5.B

9.4.5.C

9.3.5.F

9.2.5.J

9.2.5.I

9.1.5.I

9.1.5.D

#### BIG IDEAS

##### Big Ideas

- Principles of art and design will provide understanding of the intention of an artist in a work of art
- Students will expand their art making concerns beyond technical skills to human issues and conceptual concerns.
- Visual analysis helps students understand how visual culture shapes their worldview and helps them to expand their understanding of the world and others perspectives and emotions

#### ESSENTIAL QUESTIONS

##### Essential Questions

- How do the principles of art and design reveal an artist's intention and conceptual concerns in a work of art?
- What are the key conceptual and human elements that artists incorporate into their work, beyond just technical mastery?

## Unit 2: 3D Art

### ES Art 4th Grade

#### LEARNING TARGETS: KNOWLEDGE & SKILLS

Knowledge	Skills
<b>Students will be able to define and understand...</b>	<b>Students will...</b>
Analyze works of art to understand the artist's intention and conceptual concerns behind the technical execution.	Create works of art with clear conceptual concerns along with technical execution.
Incorporate human issues and conceptual themes into my own art-making practice, moving beyond just technical skills.	Use human issues and experiences in their art making practice (move beyond technical skills).
Demonstrate an expanded understanding of diverse human experiences, perspectives, and emotions through art analysis and creation.	
Explain how the principles of art and design reveal an artist's conceptual framework and intention.	Use the principles of art and design in their conceptual framework and intentions relating to their art.

#### EVIDENCE OF LEARNING & ASSESSMENT

-Project-based assessment

-Students will be graded based on completion of project, craftsmanship, and behavioral level.

Grading levels are as follows:

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