

# ES Art 3rd Grade

## Huntingdon Area School District

UNITS (2/2 SELECTED)

- Unit 1: 2D Art
- Unit 2: 3D Art

SUGGESTED DURATION

*18 lessons*  
*18 lessons*

# Unit 1: 2D Art

## ES Art 3rd Grade

### UNIT OVERVIEW

Students will begin to recognize that there is an interplay between exploration, inquiry, and purposeful choice when making art and in order to achieve their artistic goals, it is necessary to persevere and work through artistic obstacles.

### STANDARDS/EXPECTATIONS

#### Pennsylvania - Grade K-3 - Arts and Humanities

9

9.1.3.A

9.1.3.B

9.1.3.D

9.4.3.D

### BIG IDEAS

#### Big Ideas

- The mind and body work together when creating works of art
- Creative experiences involve an interplay between exploration, inquiry, and purposeful choice
- The arts connect our experiences to the experiences of others
- Overcoming obstacles in art
- Landscape/Cityscape: overlapping

### ESSENTIAL QUESTIONS

#### Essential Questions

- What is the role of exploration, inquiry, and purposeful choice in creative experiences, and how do these elements interact?
- What artistic choices and techniques can evoke shared human experiences and emotions in the viewer?
- In what ways can creating art foster connections between the artist's life and the lives of others.

# Unit 1: 2D Art

## ES Art 3rd Grade

### LEARNING TARGETS: KNOWLEDGE & SKILLS

Knowledge	Skills
<b>Students will be able to define and understand...</b>	<b>Students will...</b>
The use of measurement tools in art design.	Use a ruler as a straight edge when completing projects.
The use of cutting tools for creating art.	Use scissors and cutting tools to complete intricate designs.
Frontal portrait proportions and spacing.	Design a portrait using appropriate facial proportions.
Positive and negative space.	Create designs by balancing positive and negative space.

### EVIDENCE OF LEARNING & ASSESSMENT

-Project-based assessment

-Students will be graded based on completion of project, craftsmanship, and behavioral level.

Grading levels are as follows:

O= Outstanding

S= Satisfactory

N= Needs Improvement

## Unit 2: 3D Art

### ES Art 3rd Grade

#### UNIT OVERVIEW

Students will be introduced to the additive and subtractive techniques, paper sculpting, and the science of glazing.

#### STANDARDS/EXPECTATIONS

##### Pennsylvania - Grade K-3 - Arts and Humanities

9.4.3.D

9.4.3.B

9.1.3.C

9.1.3.E

#### BIG IDEAS

##### **Big Ideas**

- Identity is explored, expressed, and impacted through arts experiences
- Creative experiences involve an interplay between exploration, inquiry, and purposeful choice
- The visual arts are a unique language for creating and communication

#### ESSENTIAL QUESTIONS

##### **Essential Questions**

- How do arts experiences shape, express, and transform one's sense of identity?
- In what ways do the visual arts serve as a unique language for creating and communicating?
- How do the visual arts enable the communication of complex ideas, emotions, and lived experiences that may be difficult to express through other means?

## Unit 2: 3D Art

### ES Art 3rd Grade

#### LEARNING TARGETS: KNOWLEDGE & SKILLS

Knowledge	Skills
<b>Students will be able to define and understand...</b>	<b>Students will...</b>
A variety of different paper manipulations and adhesives.	Build three-dimensional sculptures using two-dimensional materials (paper).
The process of glazing and the chemical reactions involved.	Apply glaze to their bisqueware pieces.

#### EVIDENCE OF LEARNING & ASSESSMENT

-Project-based assessment

-Students will be graded based on completion of project, craftsmanship, and behavioral level.

Grading levels are as follows:

O= Outstanding

S= Satisfactory

N= Needs Improvement