

# ES Art 2nd Grade

## Huntingdon Area School District

UNITS (2/2 SELECTED)

- Unit 1: 2D Art
- Unit 2: 3D Art

SUGGESTED DURATION

*18 lessons*  
*18 lessons*

# Unit 1: 2D Art

## ES Art 2nd Grade

### UNIT OVERVIEW

Students will learn that visual arts are a means of visual expression that they can use to communicate with others through personal expression helping them to identify their unique voice.

### STANDARDS/EXPECTATIONS

#### Pennsylvania - Grade K-3 - Arts and Humanities

9.4.3.D

9.4.3.B

9.4

9.3.3.G

9.3.3.F

### BIG IDEAS

#### **Big Ideas**

- Creative expression develops our unique identity and voice
- Inquiry through art creates opportunities for risk taking
- Visual arts are a visual language for communications and creating

### ESSENTIAL QUESTIONS

#### **Essential Questions**

- What are the distinctive qualities of the visual arts that make it a powerful language for communication and creation?
- What is the relationship between one's creative work and their personal sense of identity?

# Unit 1: 2D Art

## ES Art 2nd Grade

### LEARNING TARGETS: KNOWLEDGE & SKILLS

Knowledge	Skills
<b>Students will be able to define and understand...</b>	<b>Students will...</b>
Can explain how creative expression reflects and shapes unique identity and artistic voice.	Create art through personal expression and finding artist voice.
Demonstrate the use of the visual arts as a powerful language for communication and creative expression.	Use visual arts to express language.
Analyze the relationship between personal identity and the conceptual and technical choices in artwork.	Find and apply relationships between personal identity, conceptual, and technical choices within their artwork.

### EVIDENCE OF LEARNING & ASSESSMENT

-Project-based assessment

-Students will be graded based on completion of project, craftsmanship, and behavioral level.

Grading levels are as follows:

O= Outstanding

S= Satisfactory

N= Needs Improvement

## Unit 2: 3D Art

### ES Art 2nd Grade

#### UNIT OVERVIEW

Students will learn to make exploratory choices with their art by create multi-media collage and ceramic pinch pots.

#### STANDARDS/EXPECTATIONS

##### Pennsylvania - Grade K-3 - Arts and Humanities

9.1.3.I

9.1.3.J

9.1.3.K

9.3.3.D

9.3.3.G

9.4

9.4.3.A

9.4.3.B

#### BIG IDEAS

##### Big Ideas

- Students connect to the hearts and minds of others in a variety of places through art
- Creative experiences involve an interplay between exploration, inquiry, and purposeful choice
- Through art making, one's sense of identity and community continually evolves

#### ESSENTIAL QUESTIONS

##### Essential Questions

- How do the principles of art and design reveal an artist's intention and conceptual concerns in a work of art?
- In what ways can art connect to the hearts and minds of others across diverse contexts and communities?
- What strategies can artists employ to create work that resonates with and impacts diverse audiences?

## Unit 2: 3D Art

### ES Art 2nd Grade

#### LEARNING TARGETS: KNOWLEDGE & SKILLS

Knowledge	Skills
<b>Students will be able to define and understand...</b>	<b>Students will...</b>
Explain the dynamic interplay between exploration, inquiry, and purposeful choice in my creative process.	Apply their explored choices into their artwork.
Reflect on how the art-making process deepens my understanding of my place in the world.	Describe the art making process to help their understanding of the world through the artwork they created.

#### EVIDENCE OF LEARNING & ASSESSMENT

-Project-based assessment

-Students will be graded based on completion of project, craftsmanship, and behavioral level.

Grading levels are as follows:

O= Outstanding

S= Satisfactory

N= Needs Improvement